

**Minnesota Scholars of Distinction in Theater Arts
Application Form**

Gretchen Heath and Virginia McFerran, Ph.D., Project Directors

The process of demonstrating excellence in theater arts involves three steps over the 2011-2012 school year:

Step One—Submission of this application/registration form postmarked by **December 9, 2011**

Step Two—Complete portfolio due on or before **February 17, 2012**. The portfolio will include an artistic statement, resume, work samples, and letters of recommendation.

Step Three—Final presentation and interview accomplished by **April 30, 2012**.

Applicant: *Please print or type the following information.*

First, middle, and last name of applicant 11 12
year in school (circle one)

Home street address

City *State* *Zip code*

Home telephone # (with area code) *email address*

School Name

Street address

City *State* *Zip code*

School telephone # (with area code)

Applicant: *Please state the name of an adult contact. The contact person may be a director, teacher, coach, adviser, counselor, mentor, parent, or guardian.*

Adult contact name and position

Street address

City *State* *Zip code*

Telephone # (with area code) *email address*

Applicant: *Please indicate which area of theater you intend to present.*

Acting _____ **Directing** _____ **Playwriting** _____ **Design/Technical** _____ **Comprehensive** _____

Applicant: *Briefly include an artist's statement on a separate sheet of paper. This statement will provide a brief introduction to you and your artistic philosophy or vision. The statement should be 100 to 150 words and must be word-processed.*

All applicants will submit complete portfolios and will showcase their theater work to qualified evaluators. The artistic showcases will occur at The Perpich Center for Arts Education in April of 2012. Presentations will be on-site for evaluators who will also interview each candidate. The artistic showcases and interviews must be completed by April 30, 2012.

The Scholars of Distinction program grants awards to students who can show extraordinary accomplishment in one of the following areas of theater: acting, playwriting, design and technical theater, or directing. In addition, a scholar may earn a comprehensive theater award by demonstrating achievement and commitment in two or more areas of theater arts.

More detailed information regarding each area will be available to applicants. Applicants may access this information electronically or by mail. Following are brief descriptions of requirements for each area:

Acting: *Students will prepare and present two contrasting monologues. If they wish to show expertise in musical theater, they may present a monologue and a song from a musical. Actors will also perform in a five-minute scene with two characters. Students will be prepared to discuss the plays and their choices. They must submit research and analytical materials.*

Directing: *Students will direct a 10-15 minute two-person play or scene from a published play or musical. This may not be a screenplay, novel, short story, poetry, or original student work. Directors will also coach a monologue or audition piece. Students must submit research materials and documentation of play selection, auditions, rehearsals, and production. Directors should be prepared to discuss their process and their directorial choices with evaluators.*

Playwriting: *Students will write a 10-15 minute two-person play and will also write and perform a 1-2 minute original monologue. The play will be word-processed and follow a script format. The final script should be submitted one month before the artistic showcase is scheduled so that evaluators can read the script in advance. Playwrights should be prepared to discuss their process and the content of the play and monologue with evaluators during the interview. Playwrights will also submit research and analytical materials.*

Design/Technical Theater: *Students must submit a design in one or two of the following fields: scenic design, costumes, lights, or sound. The design should be developed for a particular theater and for a specific play. Scenic design should include a model, floor plans, and elevations. Costume designs must include a costume plot with sketches and color renderings. Lighting designs will include a detailed lighting plot and a fully marked script analysis and cue sheet. Sound designs will be submitted on tapes or compact discs and will also include detailed cue sheets and marked script analysis. Designers must submit research materials and documentation. They must also be prepared to discuss their process with evaluators.*

Comprehensive Theater Award: *Students will demonstrate participation, dedication, commitment, and excellence in two or more areas of theater arts. The portfolio will document this diversity, and the artistic showcase will reveal depth of knowledge in their chosen areas of theater. The student may perform, direct, write a scene or monologue, and share knowledge of design and technical theater. A student pursuing the comprehensive award will tailor the presentation to show theater expertise. Students will also submit research and analytical materials.*

Please consult with project directors for more information and support.

Gretchen Heath: 763-545-9629 or 612-840-7427

Dr. Virginia McFerran: 763-591-4775 virginia.mcferran@pcae.k12.mn.us

The completed application should be submitted to:

**Dr. Virginia McFerran & Gretchen Heath
Scholars of Distinction in Theater Arts
Perpich Center for Arts Education
6125 Olson Memorial Highway
Golden Valley, MN 55422**